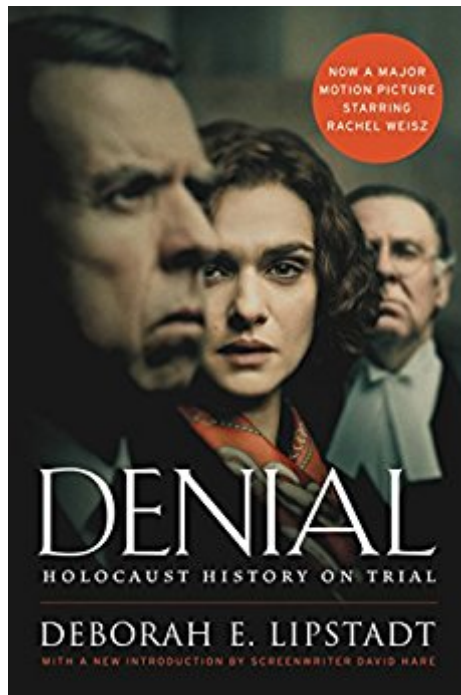The book was found

Denial [Movie Tie-in]: Holocaust History On Trial

Synopsis

In her acclaimed 1993 book Denying the Holocaust, Deborah Lipstadt called David Irving, a prolific writer of books on World War II, Ã¢â ¬Å"one of the most dangerous spokespersons for Holocaust denial.Ã¢â ¬Â• The following year, after LipstadtÃ¢â ¬â„¢s book was published in the United Kingdom, Irving led a libel suit against Lipstadt and her publisher. She prepared her defense with the help of a first-rate team of solicitors, historians, and experts, and a dramatic trial unfolded.Denial, previously published as History on Trial, is LipstadtÃ¢â ¬â„¢s riveting, blow-by-blow account of this singular legal battle, which resulted in a formal denunciation of a Holocaust denier that crippled the movement for years to come. LipstadtÃ¢â ¬â„¢s victory was proclaimed on the front page of major news- papers around the world, such as The Times (UK), which declared that Ã¢â ¬Å"history has had its day in court and scored a crushing victory.Ã¢â ¬Â•

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Customer Reviews

I discovered this book after doing research on antisemitism for a study I was going to give on the book of Esther. I read a brief article on the book and its author and bought it immediately. Clear your

calendar! You will find it near impossible to set it down until you finish reading it. Thank you so much for this magnificent book and for the defense of the truth.

Well-written, interesting, engrossing - I thoroughly enjoyed this read. I would highly recommend this book to all.

A must read, especially in today's world of the re-emergence of Neo-Nazis and other hate groups.

Both a great story and an academic review this book will fascinate many if you are interested in the intersection of globalization and litigation or if you are trying to understand what rigor is to be expected of historians, and I would argue media press is contemporary historians, this is an insightful read. It also demonstrates unequivocally why we it is important to learn from history and guard its truth.

I loved this book and how it was written. The fact of the case were made clear and the underlying issue of antisemitism was exposed. Fascinating read!!

Besides the subject matter an interesting aspect is the thought given to cross examination. That is a pillar of litigation and the British system has refinements , as pointed out, which are incredibly useful. I am a trial lawyer, so I have an idea of court room demeanor.

I was familiar with the legal cases that were at the heart of this book and the related film, and having taught and written about law and literature, and the role of story in explaining legal issues,whether in text or film or other media, I was anxious to see this film, and ordered this book on which it was based for my kindle to read before the film came to our theater. I would have liked to see more detail on the legal issues that were used to undermine the holocaust denier in the film, but obviously this book could cover more ground and the film was more focused. I recommend reading the book and then seeing the film, or renting it. It is something appropriate for library or community or religious group presentations/discussions. It feeds into the broader issue of 'alt-reality' whether in climate change denial, or misrepresentation of any political/economic/factual dispute in current public discourse. I would have liked to have seen a little more context in this book and the film based on it to show how the issues it raises are pervasive in our society in many ways today. Read it and weep.

Profoundly sad. A very well written testimony. Required reading by all members of the human species.

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